

SIRSY STAGE PLOT

518.496.7719 / www.sirsy.com

NOTES

-MEL'S VOCAL MIC WILL DOUBLE AS HER FLUTE MIC

-WE PREFER A DRY/SUBTLE MIX.
NO OVERT DELAY OR REVERB
ON THE VOCALS AND FLUTE PLEASE

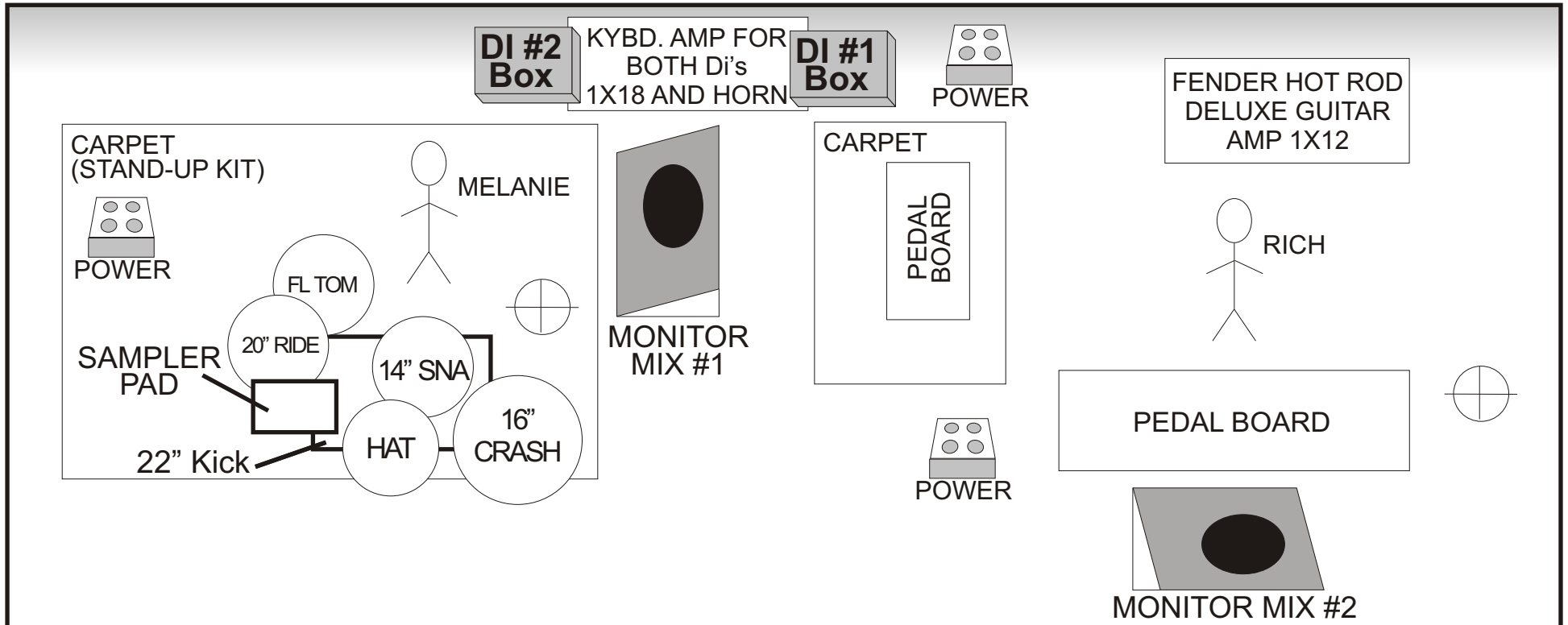
MONITOR MIXES

In most cases, just MEL Vox in monitors.

INPUT LIST

- 1) **MEL VOX** (Uses Own Telefunken M80) (boom stand)
- 2) **RICH VOX** (boom stand)
- 3) **GUITAR AMP** (Uses Own SENNHEISER e906)
- 4) **DI #1 GUITAR- OCTAVE PEDAL** (back of stage)
- 5) **DI #2 SAMPLE-BASS** (back of stage)
- 6) **KICK DRUM**
- 7) **SNARE**
- 8) **FLOOR TOM**
- 9) **DRUM OVERHEAD(s)**

 = MIC STAND
W/BOOM



AUDIENCE