

# SIRSY STAGE PLOT

518.496.7719 / www.sirsy.com

## NOTES

-MEL'S VOCAL MIC WILL DOUBLE AS HER FLUTE MIC

-WE PREFER A DRY/SUBTLE MIX.  
NO OVERT DELAY OR REVERB  
ON THE VOCALS AND FLUTE PLEASE

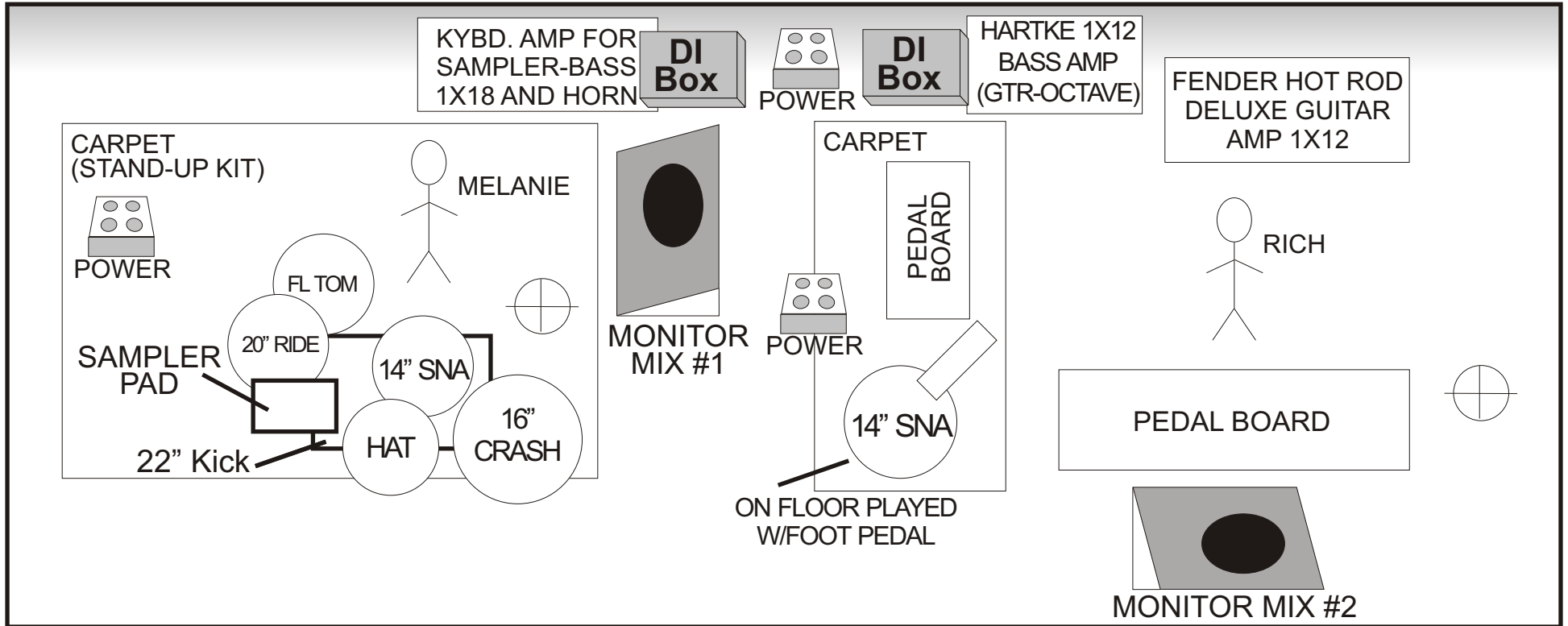
## MONITOR MIXES

*In most cases, just MEL Vox in monitors.*

## INPUT LIST

- 1) MEL VOX (Uses Own SM BETA 87c) (phantom power/boom stand)
- 2) RICH VOX (boom stand)
- 3) BASS AMP-GUITAR THRU OCTAVE PEDAL  
(DI NEEDED AT BACK OF STAGE)
- 4) GUITAR AMP (Uses Own SENNHEISER e906)
- 5) SAMPLE-BASS (DI NEEDED AT BACK OF STAGE)
- 6) FLOOR SNARE
- 7) KICK DRUM
- 8) SNARE
- 9) FLOOR TOM
- 10) DRUM OVERHEAD(s)

 = MIC STAND  
W/BOOM



**AUDIENCE**