

SIRSY STAGE PLOT

BOOKING AGENT:

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NOTES

-MEL'S VOCAL MIC WILL DOUBLE AS
HER FLUTE MIC

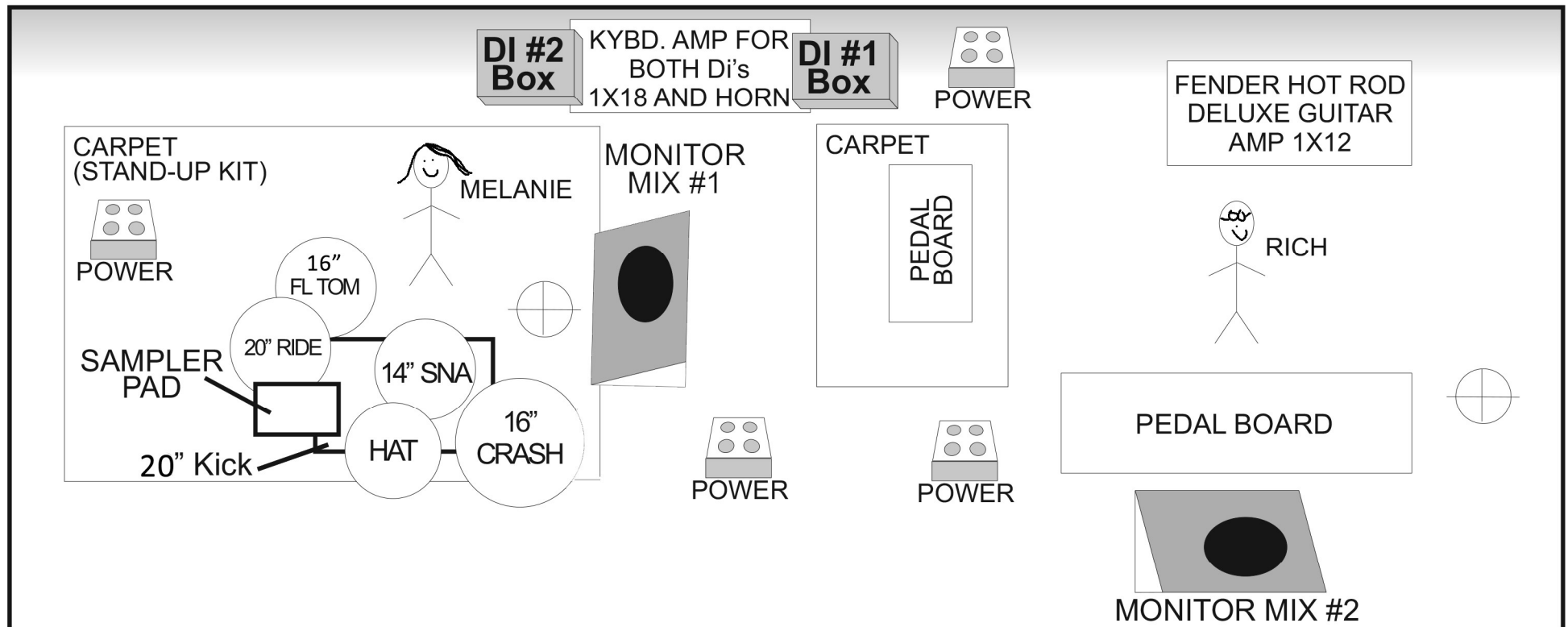
- WE PREFER MONITORS DRY (NO REVERB/
DELAY/EFFECTS IN THE MONITOR PLEASE)

INPUT LIST

- 1) **MEL VOX** (Uses Her Own Telefunken M80 & Boom Stand)
- 2) **RICH VOX** (Uses Own Shure Beta58) Needs Boom Stand
- 3) **GUITAR AMP** (Uses Own SENNHEISER e906)
- 4) **DI #1 SAMPLE-BASS** (back of stage)
- 5) **DI #2 GUITAR-BASS** (back of stage)
- 6) **KICK DRUM**
- 7) **SNARE**
- 8) **FLOOR TOM**
- 9) **DRUM OVERHEAD(s)**

***Adjust drum mics
for the space at sound
tech's discretion**

 = MIC STAND
W/BOOM



AUDIENCE