

SIRSY STAGE PLOT

BOOKING AGENT:
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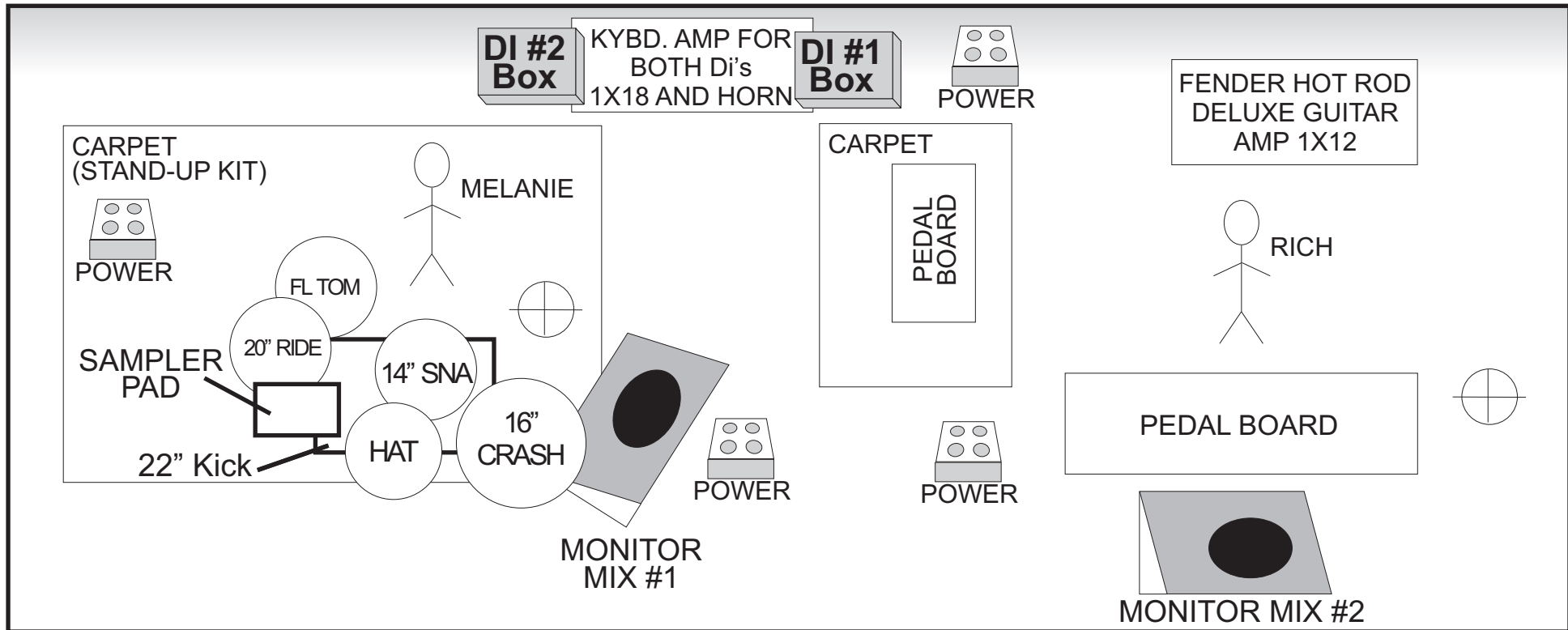
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NOTES
 -MEL'S VOCAL MIC WILL DOUBLE AS HER FLUTE MIC
 -WE PREFER A MIX WITH SUBTLE FX. NO EXCESSIVE DELAY OR REVERB ON THE VOCALS AND FLUTE PLEASE

MONITOR MIXES
In most cases, just MEL Vox in monitors.

- INPUT LIST**
- 1) **MEL VOX** (Uses Own Telefunken M80) (boom stand)
 - 2) **RICH VOX** (Uses Own Shure Beta58) (boom stand)
 - 3) **GUITAR AMP**(Uses Own SENNHEISER e906)
 - 4) **DI #1 GUITAR- OCTAVE PEDAL** (back of stage)
 - 5) **DI #2 SAMPLE-BASS** (back of stage)
 - 6) **KICK DRUM**
 - 7) **SNARE**
 - 8) **FLOOR TOM**
 - 9) **DRUM OVERHEAD(s)**

⊕ = MIC STAND W/BOOM



AUDIENCE